



LES JOURNÉES DES PLANTES DE CHANTILLY

Château de Chantilly
6 • 7 • 8 October 2023

“MAGICAL AUTUMN COLOURS”:

an enchanting theme filled with surprises for the 16th edition of *les Journées des Plantes de Chantilly* on 6, 7 and 8 October.



Once again set in the magical park of the Château de Chantilly, and after a sumptuous May edition, *les Journées des Plantes de Chantilly* are gearing up for their next event in October with a prestigious patron: Jean-Michel Othoniel. Over two hundred of Europe's most highly specialised nursery gardeners and exhibitors are expected to attend, some for the first time. A place to discuss, discover and showcase garden trends and new plants, every year the show offers a rich and varied programme. This year's three-day event includes planting workshops, advice, meetings, the launches of new varieties, and guided tours.

Gardeners will find surprising, hard-to-find and must-have plants, as well as trees and shrubs adapted to climate change and identified by nursery specialists. They'll also discover new, sustainable garden furniture, useful organic products and high-performance French-made tools. Most of all, they'll get expert advice from top professionals eager to share their knowledge with other gardeners. Whatever the season, *les Journées des Plantes de Chantilly* are always a warm and friendly event and an ideal way for gardeners, authors, members of non-profit organizations, landscape gardeners and botanists to meet each other.



THE PATRON OF THIS YEAR'S EDITION: JEAN-MICHEL OTHONIEL, COLOUR ALCHEMIST

Elected to the Académie des Beaux-Arts in 2018 in the sculpture section, Jean-Michel Othoniel weaves a multi-contoured universe that brings poetry to the world. Glass from Murano and further afield is his signature material. His art is hard to describe, but so easy to love. In 2021, for example, this master of colourful glass brought a sparkle to the gardens and spaces of the Petit Palais with rivers and knots in his preferred medium. He also created three gilded glass sculpture fountains for the grounds of the Château de Versailles, inspired by the choreography of Louis XIV's dancing master. His works, which blend harmoniously into landscapes, gardens, historic sites and museums, immerse us in a universe where light plays with colour and form. From 18 July to 22 October 2023, he is also presenting a major exhibition at the Brooklyn Botanic Garden.





AUTUMN AND ITS FABULOUS PALETTE OF WARM TONES

Autumn tones are like spring hues, but warmer: red replaces pink in fusain and sweet gum, blues take on a purple tinge on asters, yellows deepen to orange with crocosmias and Japanese maples, soft greens veer towards the bronze and copper of ninebark, and whites take on creamier shades, like the silky inflorescences of grasses.

THE ROLE OF COLOUR IN GARDENS

The role of color is not limited to being purely decorative. It is as important as the volumes, lines, or perspectives that shape a garden.

- Colour creates a distinctive ambience.
- It accentuates particular areas of the garden.
- It can soothe or energise a dense group of trees or shrubs.
- It can serve as a focal point, drawing attention to a special feature
- It creates surprise and dispels monotony.
- It has the power to alter how we see surfaces and volumes, creating trompe-l'oeil effects by making some spaces seem smaller or larger, closer or further away.



Every season is like a sensory journey, and autumn is particularly the season of sight.

USEFUL INFORMATION



**TICKET OFFICE
OPENS:
1 July 2023**

Pre-sale price €16
on the e-ticket office.

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